

Music Performance Examinations – Repertoire list

DipLCM in Performance, Guitar

John Dowland - Fantasie No. 7

Fernando Sor

Introduction, Theme, & Variations on a Theme from Mozart's 'The Magic Flute, ' Op. 9

Federico Moreno Torroba

Castillos de Espana - No. 7 Montemayor

Castillos de Espana – No. 11 Simancas

Castillos de Espana - No. 12 Alcazar de Segovia

DipABSRM (Guitar Performance)

Carlo Domeniconi

Koyunbaba, Suite für Gitarre op. 19: 2nd and 1st movts, Mosso and Moderato

Francesco da Milano

Fantasias nos. XVIII and X

S.L. Weiss

Suite in E minor: 1st and 6th movts, Allemande and Gigue

Frank Martin

Prélude and Plainte: nos.1 and 3 from Quatre pièces brèves

Federico Moreno- Torroba

Suite Castellana: 2nd and 1st movts.: Arada and Fandanguillo

ATCL Recital – Guitar

Francesco da Milano (1497 – 1543)

Fantasia XVIII

Fantasia X

OPERE COMPLETE PER LIUTO I

Edited by Ruggero Chiesa

Silvius Leopold Weiss (1686 – 1750)

Tombeau sur la mort de Mr Comte de Logy *

Anthology of Selected Pieces

arr. by Raymond Burley, Schott Music

Manuel Maria Ponce (1882 - 1948)

Copla *

Fiesta *

2nd movt. and 3rd movt.

Sonatina Meridional, Schott Music

Gabriel Fernández Àlvez (*1943)

II - Vitral

X - O t mpora!

XII – Oraci n

Liturgia de Cristal - Doce preludios para guitarra, 1993

Carlo Domeniconi (*1947)

Moderato

Mosso

1st movt. and 2nd movt.

Koyunbaba, Suite f r Gitarre op. 19, 1985