



## Performance and Recital Diplomas

**The syllabus is available to download from the Related Resources panel on the right.**

Performance and Recital Diplomas have been at the heart of the music performance qualifications offered by both Trinity and Guildhall for over a century and are highly relevant to the musician of today.

A high level of skill and musical maturity is expected from candidates entering diplomas. The three levels of diploma provide a continuing sense of progression following on from the grade exams and taking musicians right up to a professional standard of performance and musical understanding.

Many diplomas are available for all instruments and now also offer the opportunity for musicians to devise their own programmes.

### Performance

### Diplomas

These focus on performance. At ATCL they also include technical work and other supporting tests consisting of Sight Reading and a choice of Ear tests or Aural Awareness. At FTCL the focus is exclusively on performance. For FTCL, candidates perform one set work and the rest of the programme is chosen by the candidate. All FTCL programmes must be approved by head office in advance.

### Recital

### Diplomas

These concentrate exclusively on playing or singing through the presentation of a short recital. This is supported through Presentation Skills to encourage a high level of stagecraft. Candidates may choose some or all of the pieces within their programmes, subject to approval.

Recital diplomas can be taken on any instrument, in any style, subject to approval at head office.

### What's available?

Trinity offers the following examinations for most instruments:

- ATCL Performance
- ATCL Recital
- LTCL Recital/LGSMD Recital
- FTCL Performance

### **Syllabus Validity**

The current syllabus is valid until the end of 2008.

A new syllabus will be available from August 2008 and will go 'live' on 1st January 2009. The new syllabus will contain some changes to repertoire in the performance and recital diplomas and some changes to teaching diplomas.

In 2009 there will be one session of overlap during which candidates may use repertoire from the current syllabus or the new syllabus.

Programme approval letters issued from now will be valid for 5 years from the issue date.

### **Guildhall diplomas**

#### **The CertGSMD has been replaced with its equivalent qualification, ATCL Recital.**

The syllabus for LGSMD(P) has been replaced with the syllabus for LTCL Recital. Candidates may opt to receive either the letters LTCL or LGSMD on their certificate. The examination is exactly the same for LTCL and LGSMD. Candidates should indicate on the entry form which designation they prefer if the qualification is awarded.

Taken from the Trinity website, spring 2008.